



CHARLOTTE'S WEB

Composer Study-

In this class we will study the composers in the current Alveary rotation, deepening appreciation for and stylistic understanding of their music and gaining insight into related music history and theory. This year we will cover a variety of musical genres from 1900 to the present day. The core of the class will be spent listening to the music, narrating, and discussing what was heard. In addition, students will learn about the life of the composer and follow the Alveary composer study extensions. There will be a few written assignments over the course of the year, and students are encouraged to listen to the term's composer throughout the week in their free time. Additional homework for students who want a deeper experience is also offered. Exams will be given and graded for each term.

The course will have live weekly meetings on Zoom as we listen to the music together. Headphones or high-quality speakers are highly recommended. Class assignments and the schedule will all be assessed through the Canvas platform, which is free. Each student will need an email account to register. One can register using a parent's email account but they will need their own to access the course. If registering with more than two children, they will each need their own email account.

Supplies needed:

- Canvas account (information sent out)
- Commonplace book (notebook for quotes that stand out to the student)
- Music journal - All students need a composition book or lined paper for written assignments. In addition, if your child can read music, then get what the Alveary recommends (the music journal or sub with wide staff manuscript paper).

Pre-requisites: Needs to be in grades 5 and up.

Live meetings: Meets once a week

Option 1: Tuesday from 11:10-11:35 am EST

Option 2: Thursday from 11:45 am-12:10 pm EST

Cost: \$250 for the year per student

Instructor: Christina Wagenet

Questions? Email the instructor: christina.wagenet@gmail.com