



CHARLOTTE'S WEB

Intermediate Spanish

Course Description: Envision a space where students and teacher gather around a poem, a Honduran art piece, a Colombian fable, or an Argentinian tango... but the mode is in Spanish. This will be a space where we can talk using Charlotte Mason subjects the students are already familiar with and love. This year, the students will learn and recite poetry, sing folk songs, recite Scripture, and become inspired by the rich Latin cultures around the world.

Mason declares, “Therefore to acquire the speech of neighboring nations is not only to secure an inlet of knowledge and a means of culture, but it is a duty of that higher morality (the morality of the family) which aims at universal brotherhood” (Parents and Children p.7). As recommended by Mason, the students will learn using the Gouin series for the beginning of class and then continue by expressing themselves using the beautiful feast as our starting point. As we learn about art, poetry, music, and song, students will be encouraged to look, speak, listen, sing, and recite the beautiful Spanish language and put their findings into their Book of Centuries and Common Place notebooks.

What to expect:

Roughly 5-6 Gouin series every term.

Memorize a Bible verse, a poem, and a folk song each term.

Students will learn using the mode: I notice..., I wonder..., It reminds me of... (In Spanish “Noto..., Me pregunto..., Me recuerda...” in our classroom time together.

Students will choose a Spanish-speaking country at the beginning of the year and given prompts to discover certain aspects of culture throughout the year. This will culminate in each student sharing at the end of the year with their classmates. Homework will be assigned for each term. The students will complete challenges, memorization, grammar assignments, and a final exam with the teacher each term. Students can expect to spend 40 hours each term to complete their one credit for the school year. This equates to roughly 3 1/2 hours a week. It is up to the student to turn in their required work if they would like to receive the full credit for the school year.

Course Design: The students will have live weekly meetings on Zoom. Class participation via discussion boards and the schedule will all be accessed through Canvas platform (which is free). Each student will need an email account to register. You can register using a parent’s email account, but the student will need it to access the course. If registering with more than two children there will need to be two email accounts one for each student.

Supplies needed:

- Canvas account (information sent out)
- [Complete Spanish Grammar](#), 2nd edition; Gilda Nissenberg



CHARLOTTE'S WEB

- [CherryDale Press Spanish Volume 2 Gouin Series](#) (optional)
- [CherryDale Press Spanish Volume 2 Gouin Series Audio](#) (mandatory)
- Book of Centuries book (personal)
- Commonplace book (notebook for quotes that stand out to the student)
- Suggestions for literature, music, art, and videos will be given on Canvas and in class (This will be assigned after your student is assessed in the summer.)

High school credits: If you wish to complete a full credit for one year of Spanish, your student needs to supplement with a grammar program and the literature chosen for your specific students' level. More information will be provided after your student is assessed by the teacher during the summer. Letter grades will be provided for this course.

Pre-requisites: Needs to be in grades 6-12, Intermediate Low Spanish is a must.

Live meetings- Tuesdays 2:00-2:40pm (Eastern Standard); teacher will be available for questions and help for 10 minutes after class.

Course enrollment min/max: 6/12

Cost: \$300 for the year per student

Instructor: Angelynn Ballew

Questions contact Angel at: ballews@gmail.com