



CHARLOTTE'S WEB

Upper Grades Alveary Collective

Please fill out this [Google Form](#) to indicate your interest or if you know of someone who may be interested.

Description:

In this once-a-week student led class, students will participate in group discussion on particular subjects for that week. The subjects for each particular week will be predetermined by the course moderator, who will be present at every meeting to guide discussion, keep students on topic, and answer questions.

Why Take This Class? (Objectives)

1. Like students in Charlotte Mason's schools, students in this class will enjoy camaraderie and encouragement from other students studying the same books and subjects.
1. Students will gain and share ideas, interest, and different perspectives in various subject areas through collaboration with peers and the facilitator.
2. Students will gain communication skills through peer interaction and required preparation for Collective.

Expectations:

1. Students are expected to complete lessons as usual during the week, reading and narrating as specified in the lesson plans.
2. Students should come to Collective with written questions, comments, or ideas to discuss with their peers. This preparation is done during the week when students do those particular subjects.
3. Students may be assigned to lead a discussion in a particular subject at least once per term.
4. Students may be asked to share written work, any drawings, maps, or other work completed related to the subjects for that week.
5. Parents and students should be willing to offer feedback on the course at the end of each term.

Course enrollment min/max: 4/10

Meeting day/time: Fridays 2-3pm EST

Cost: \$50 per term (discounted for beta year)



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Course Structure:

Each week will feature 2-3 of the subject areas listed below. With the remaining time, students will have the opportunity to share other things, such as: *Recitation, Art work, Nature Journals, Music, Poems, Handicraft, Written Compositions.*

Subjects to be covered during term:

Architecture

Picture Study

Church History

Civics or Economics

Geography

History (US, World, Ancient, Cultural, Source)

Literature

Science

Composer Study